



LYELL GUSTIN MEMORIAL PIANO SCHOLARSHIP

APPLICATION FORM

NAME: _____

ADDRESS: _____

POSTAL CODE: _____ PHONE: _____

EMAIL: _____

AGE AS OF DECEMBER 31, 2009: _____

TEACHER'S NAME: _____

TEACHER'S ADDRESS: _____

POSTAL CODE: _____ PHONE: _____

TEACHER'S EMAIL ADDRESS: _____

TEACHER SIGNATURE: _____

Deadline for applications is **JANUARY 31ST**. Send application and required fee, two cheques of \$50.00 each made out to LYELL GUSTIN MEMORIAL SCHOLARSHIP COMPETITION, along with a resume of previous practical and theoretical accomplishments in music examinations, festivals, and other musical involvement to:

LYNN EWING
726 – 10TH STREET EAST
SASKATOON, SK. S7H 0H1

The competition usually takes place, in Saskatoon, on the last Saturday of May, with a possible start on the previous Friday if number of entries require. The actual date TBA after applications are received. A minimum of FIVE entries are required in order to hold the competition. There are three scholarship levels:

Gustin/Trounce Heritage Committee	\$500.00
SRMTA Gustin Memorial	\$300.00
Saskatoon Branch SRMTA	\$100.00

LYELL GUSTIN MEMORIAL PIANO SCHOLARSHIP

ENTRANCE REQUIREMENTS

- The entrant must be studying with a Registered Music Teacher in Saskatchewan who is a current resident member.
- The competition is open to students up to and including 18 years of age
- The program length must be no less than 20 minutes and no more than 30 minutes.
- No concerto movements are allowed.
- Sonata movements must be consecutive.
- The minimum level of difficulty must be equivalent to Grade Ten.
- Scholarships will be awarded only if certain standards are met.
- Memorization is expected.
- The Gustin/Trounce Heritage Committee Scholarship may be won once only.
- If entering the Wallis or Bowes also, then an entirely different program must be presented.
- A minimum of FIVE entries are required in order to hold the competition.

Three formats are available for your program:

1. Three musical eras to be represented, choosing from Baroque, Classical, Romantic, Impressionistic, 20/21st Century.
2. A complete sonata. If the sonata doesn't take in a full 20 minutes, then other material needs to be added to complete the time requirement.
3. All pieces from ONE of the musical eras as listed above.

DEADLINE FOR YOUR PROGRAM SUBMISSION IS MAY 10TH. NO CHANGES ARE ALLOWED AFTER THIS DATE.